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PICASSO'S "PORTRAIT OF SYLVETTE"

COMPUTER TRANSCRIPTION PROCESS

BY

SAMUEL P. HARBISON

COMPUTER CENTER CLINIC  
PRINCETON UNIVERSITY  
87 PROSPECT ST.  
PRINCETON, NEW JERSEY 08540

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SHEET 1 OF 2 SHEETS

THE COMPLETE PICTURE IS CONSTRUCTED BY TAPING THE SHEETS TOGETHER SO THAT THE  
LAST CHARACTER ON THE FIRST SHEET MEETS THE FIRST CHARACTER ON THE NEXT SHEET  
WITH NO WHITE SPACE BETWEEN THEM. THIS WILL REQUIRE TRIMMING THE SHEETS WITH  
SCISSORS. DO NOT PUT TAPE ON THE PRINTED SIDE OF THE PAPER; TAPE FROM BEHIND.

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